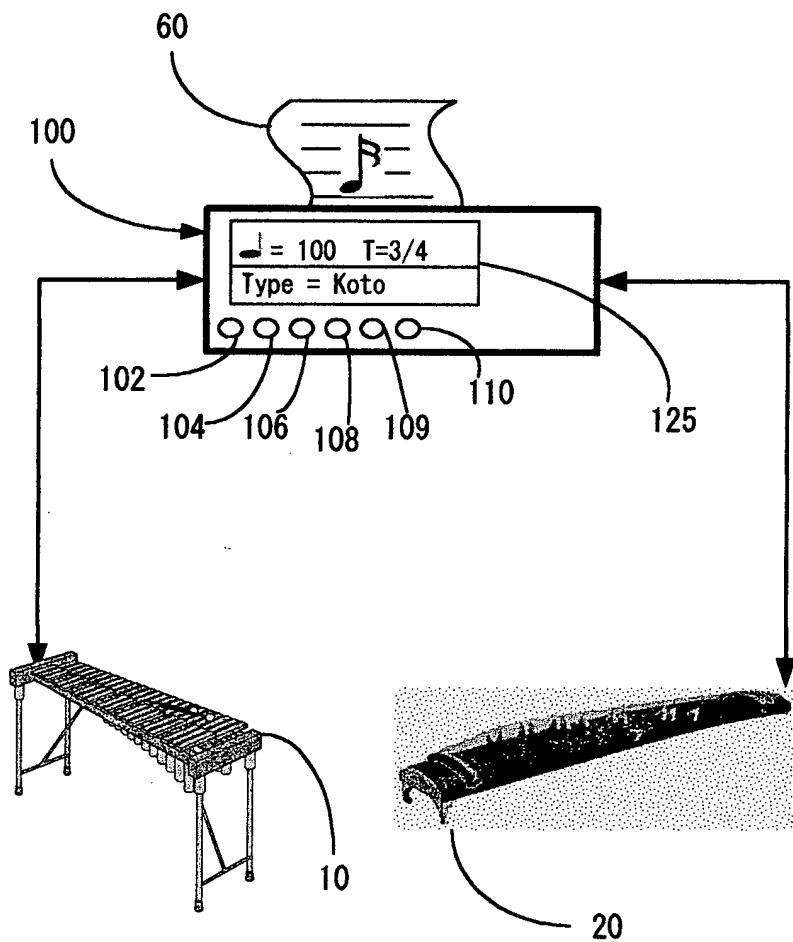


**FIG. 1**



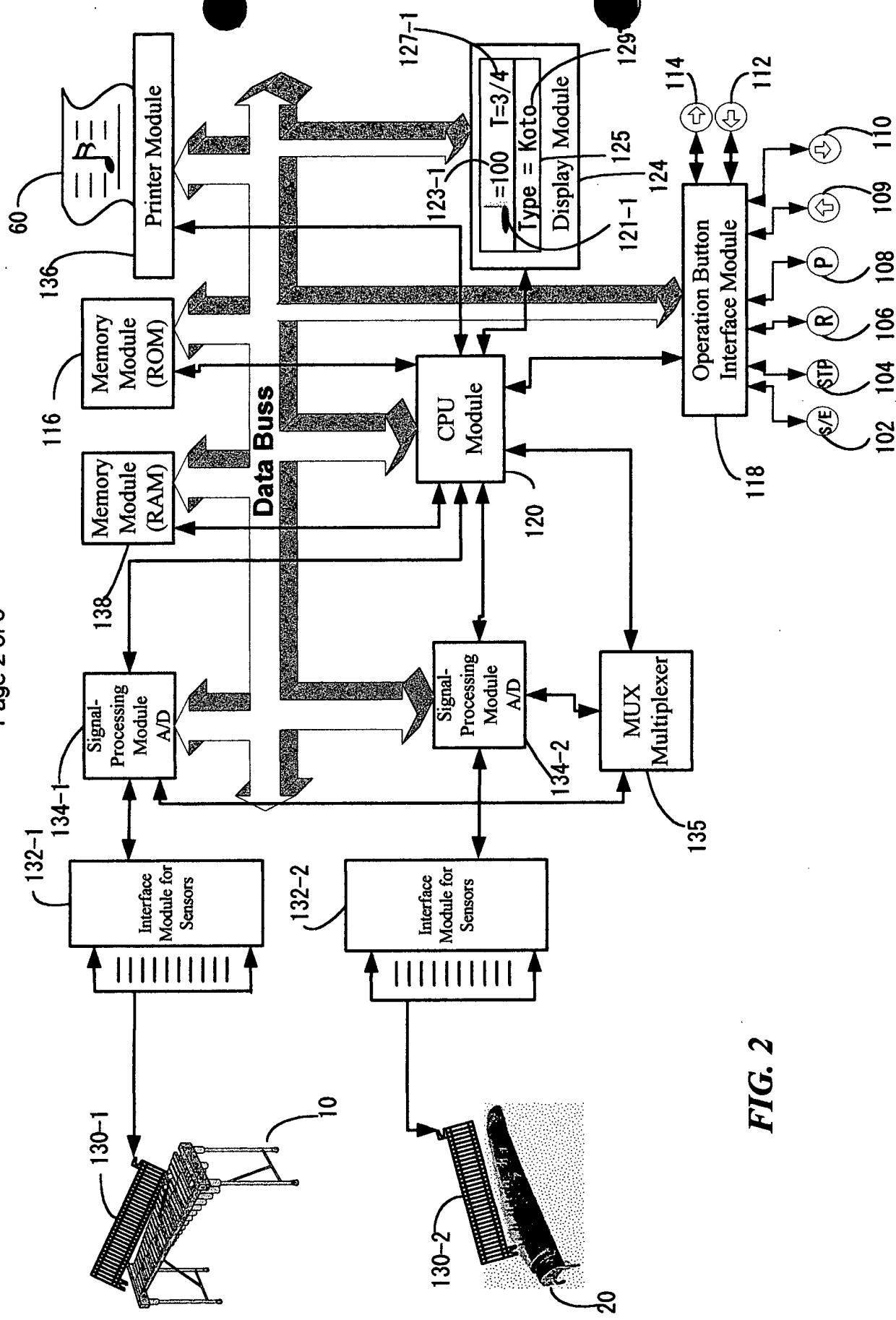
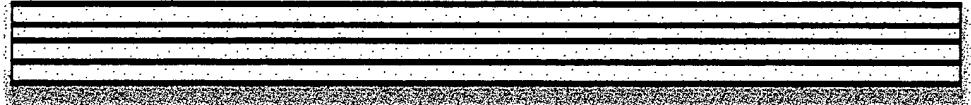
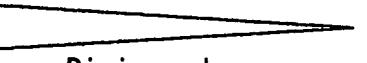
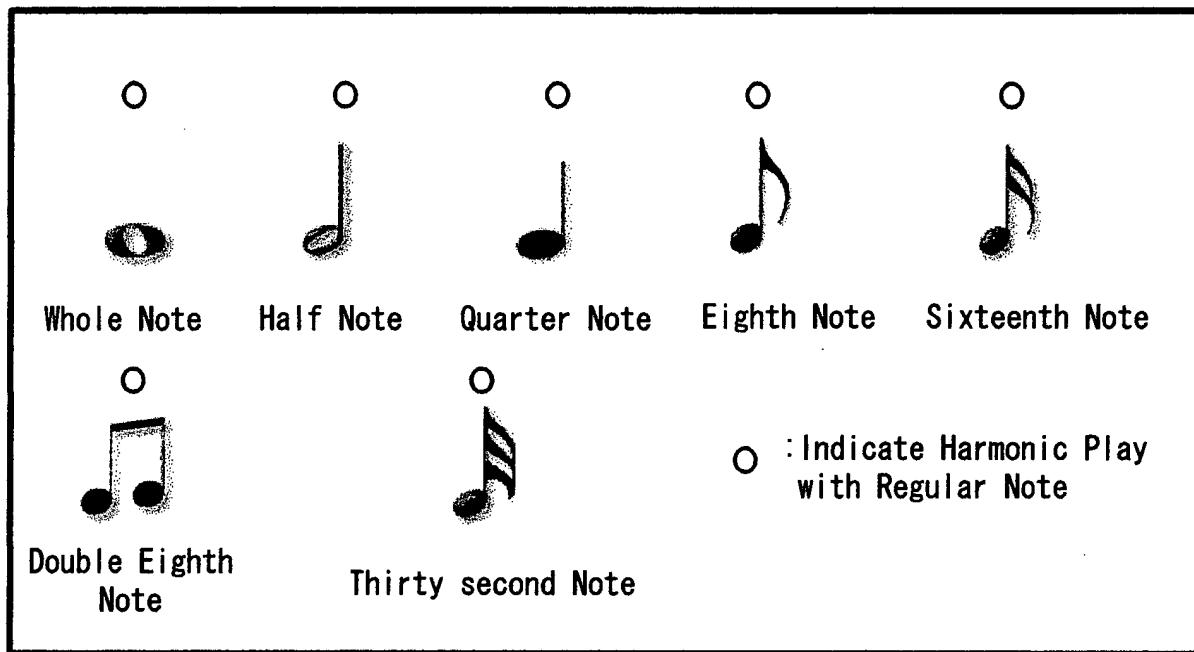


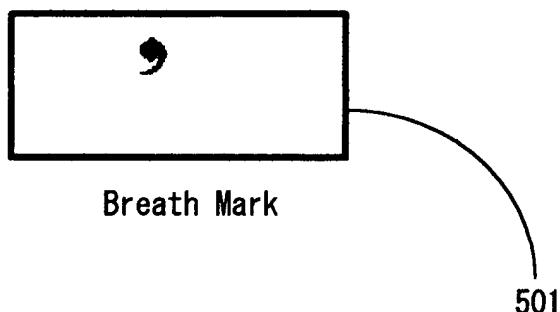
FIG. 2

			<i>forte</i>
Treble Clef	Eighth Note	Sharp	Forte
			Repeat
Bass Clef	Eighth Note	Flat	Repeat
			Repeat
Whole Note	Sixteenth Note	Trill	Repeat
			
Half Note	Double Eighth Note	Mordent	Turn
			
Quarter Note	Natural	Forte	Return
			Dot for all other Dotted notes
Dotted Half Note	Rest(s)	Tie(s)	Dot for all other Dotted notes
 Staff Sheet Lines			
 Damper Pedal		 Unacorda	
 Crescendo		 Diminuendo	



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**FIG. 5**



**FIG. 6**

FIG. 6 displays two staves of musical notation. The top staff is in treble clef and 3/4 time, with a tempo of =100. The bottom staff is in bass clef. Measure 121-1 starts with a quarter note. Measure 123-1 begins with a eighth note. Measure 122-1 starts with a quarter note. Measure 126-1 begins with a eighth note. Measure 127-1 starts with a quarter note. The bottom staff follows a similar pattern. The bottom staff has a tempo of =200. Measure 121-2 starts with a quarter note. Measure 123-2 begins with a eighth note. Measure 122-1 starts with a quarter note. Measure 126-2 begins with a eighth note. Measure 127-2 starts with a quarter note.

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